Receipt website
Deliverable D9.3
### RECEIPT project information

<table>
<thead>
<tr>
<th>Project full title</th>
<th>Remote Climate Effects and their Impact on European sustainability, Policy and Trade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project acronym</td>
<td>RECEIPT</td>
</tr>
<tr>
<td>Grant agreement number</td>
<td>820712</td>
</tr>
<tr>
<td>Start date and duration</td>
<td>01/09/2019, 48 months</td>
</tr>
<tr>
<td>Website</td>
<td><a href="http://www.climatestorylines.eu">www.climatestorylines.eu</a></td>
</tr>
</tbody>
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### Deliverable information

<table>
<thead>
<tr>
<th>Work package number</th>
<th>WP 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work package title</td>
<td>Communication and visualisation</td>
</tr>
<tr>
<td>Deliverable number</td>
<td>9.3</td>
</tr>
<tr>
<td>Deliverable title</td>
<td>Receipt website</td>
</tr>
<tr>
<td>Description</td>
<td>This report provides a brief overview of the RECEIPT project website created by Arctik. The website will be updated regularly during the project.</td>
</tr>
<tr>
<td>Lead beneficiary</td>
<td>Arctik</td>
</tr>
<tr>
<td>Author(s)</td>
<td>Cédric Chevalier, Katrien Witpas and Ekaterina Mandova</td>
</tr>
<tr>
<td>Revision number</td>
<td>v.1.0.0</td>
</tr>
<tr>
<td>Revision date</td>
<td>25/12/2019</td>
</tr>
</tbody>
</table>

Dissemination level of the document

- **X** PU Public
- PP Restricted to other programme participants
- RE Restricted to a group specified by the consortium
- CO Confidential, only for members of the consortium
### Versioning and contribution history

<table>
<thead>
<tr>
<th>Revision</th>
<th>Date</th>
<th>Modification</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>v. 0.0.2</td>
<td>19/12/2019</td>
<td>Initial version</td>
<td>Katrien Witpas</td>
</tr>
<tr>
<td>v.1.0.0</td>
<td>25/12/2019</td>
<td>Submitted version</td>
<td>Katrien Witpas</td>
</tr>
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### Approvals

<table>
<thead>
<tr>
<th>Name</th>
<th>Organisation</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project Manager</td>
<td>Ümit Taner</td>
<td>19/12/2019</td>
</tr>
<tr>
<td>WP Leaders</td>
<td>Katrien Witpas</td>
<td>19/12/2019</td>
</tr>
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1. Receipt website

1.1. Website

The website has been designed in accordance with the project RECEIPT’s visual identity (see D9.1). An initial one-pager was launched, and project’s partners had the opportunity to give their feedback on the design. The full website is based on the one-pager in terms of outlook but improved in terms of text and structure. A number of visuals have been selected to enhance the visual appeal of the website.

When selecting the name for the website – www.climatestorylines.eu, it was taken into consideration that Receipt is an acronym with different connotations that do not particularly illustrate the project’s objective. In view of that, a more appealing and searchable name has been selected based on the central aspect of the project – climate change storylines.

A focus of the website is the 5 storylines, each of which has been dedicated a separate page. As the project is at a very early stage, the content for most of the pages is still in progress. The central information about Receipt is already to be found on the landing page with outline of its objectives and designated space for news and events.

1.2. Structure

The content is split is sections and subsections. Here is a list of the main navigation menu:

- Landing page
- About Receipt
- Hot-spot areas
- Storylines
- Interactive game – to be visible once the game has been launched
- Results and resources
- Policy corner
- Media corner

The sections have been carefully identified to accommodate the current and future needs of the project. The section Results and resources, for example, has a search option to facilitate users when looking for a particular deliverable, report, assessment, etc.

To make the website as user-friendly as possible, Arctik, based on previous experience, has decided to split the policy and the media information in two separate sections. The role of the website is to target all potential Receipt stakeholders, which is challenging as the stakeholders vary from the general public, through scientists and decision-makers to the media. This is why, the language used at the website is based on SEO research and is meant to be web-and-user-friendly, trying to stir away from academic jargon.
About the project

In a globalised world, Europe is vulnerable to climate extremes and the effects of climate change. Tropical cyclones, droughts and melting ice sheets in other parts of the world directly or indirectly impact Europe. Our focus in RECEIPT is to map these connections and to build storylines showing the effect of climate change on society and the economy.

Do you know where your food is produced? How about your clothes, electronics, or car? Much of what we consume and buy comes from outside of Europe. Changes in other regions affect how Europe manages its coastal infrastructure and how European financial institutions operate global portfolios. International cooperation to address global needs and responsibilities will also be affected by climate change.

Objectives
**About us**

**PROJECT NAME:**
Remote Climate Effects and their Impact on European sustainability, Policy and Trade

**PROJECT ACRONYM:**
RECEIPT

**GRANT AGREEMENT NUMBER:**
820712

**FUNDING:**
European Union’s Horizon 2020 Research and Innovation Programme

**TOPIC:**
LC-CLA-03-2018 - Climate change impacts in Europe

**TOTAL COST:**
€ 6,998,998,25

**EU CONTRIBUTION:**
€ 6,998,998,25

**START DATE:**
1 September 2019

**DURATION:**
48 months

**CONSORTIUM:**
17 partners from 9 countries

**COORDINATION:**
Detaros, the Nederlands

**KEYWORDS:**
Stakeholder driven storylines, climate change, European sectors, remote climatic hazards, mitigation and adaptation scenarios, Paris agreement, risk assessment, climate impact visualisation
Hospot areas

In a globalised world, Europe is vulnerable to climate extremes and the effects of climate change. Tropical cyclones, droughts and melting ice sheets in other parts of the world directly or indirectly impact Europe. Our focus in RECEIPT is to map these connections and to build storylines showing the effect of climate change on society and the economy. We will work closely with stakeholders to identify geographical regions worldwide where climate hazards have affected Europe in the past and may do so in the future. We will explore the consequences climate risks pose to European society and economy.

We will develop storylines that outline potential climatic shocks and their impacts. To evaluate the selected storylines, we will use the “Paris scenarios” ranging from an ambitious 1.5°C Paris agreement implementation to a 4°C runaway climate change scenario.

Storylines are central to RECEIPT. Climate storylines develop from a chain of climate-related events, stories and data that show cause-effect over a period of time. Working with societal stakeholders, scientists will use storylines to convey complex issues in an engaging but scientifically robust way.

We will describe events, stories and data in a narrative format to provide a better understanding of the effects of climate change on European socio-economic sectors. Our climate risk storylines aim to increase understanding of the complex and systemic risks in our globalised world.
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Objectives

RECEIPT aims to outline Europe’s vulnerability to remote climate events. We will achieve this by looking into climate risks outside Europe and their potential consequences for key European socio-economic sectors such as:

- Agriculture
- Finance
- International development
- Manufacturing chains
- Coastal infrastructure

climatestorylines.eu
RECEIPT.eu

RECEIPT has received funding from the European Union’s Horizon 2020 Research and Innovation Programme under Grant agreement No. 820712
Results and resources

What do you search?

Search

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News and Events

All our news and events

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Workflow and conference about RECEIPT

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1.3. Technical aspects

The website’s is set up in Wordpress. This content management system has been selected as it is open source and easy to use. It also provides all the needed technical aspects for the format of the website.
2. Maintenance and future development

All updates, information, deliverables, etc., will be communicated through the website. News posts and interviews with CoPs network members are examples of tools to keep the target audiences engaged and create in-bound marketing. As the project unfolds and more information becomes available, Arctik will update the website to further emphasize the project’s progress. The website will be managed for 2 years after the end of the project.